

RET Primary Music Sing Up Curriculum Intent SCCEPS 2025-26

	Foundation	Key Stage 1		Key Stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term							
Term 1	I've got a grumpy face (3) Singing and expression, creating lyrics					5.1 What shall we do with the drunken sailor? (6) Warm Up / Routines Sea shanties, Structure Verse/Chorus Melody and Accompaniment, Bass Notes Harmony - Chords C Dm Am, Singing in two parts. Starting Points C D A	6.1 Hey Mr Miller (6) Warm Up / Routines Swing music, Composing, Scat singing, Bass Notes/Walking Bass Line, Melody, Harmony, Chords C Dm, Singing in Three Parts, Finger turn Starting Points C D
	The Sorcerer's Apprentice (3) Music and storytelling, tempo and dynamics.	1.1 Colonel Hathi's March (3) Warm Up / Routines Pulse, Beat, Melody, March					
Term 2	Witch, witch (3) Accompaniments, percussion, call and response.	1.2 Menu song (6) Pulse Beat Melody Musical Story Melody Accompaniment	2.1 Grandma Rap (6) Warm Up / Routines Rhythm, Pulse, Beats, Bars, Tempo, Crotchet, Quaver, Crotchet Rest Create 4 beat patterns, Chanting/Rap Pitch, high and low Structure, Texture, Round	3.1 I've been to Harlem (6) Warm Up / Routines Good Keyboard Techniques Texture, Melody and Accompaniment, Ostinato, Pulse, Rhythm Starting Points C F Pitch, Notes: CDEFGA	4.1 This little Light of Mine (6) Warm Up / Routines Good Keyboard Techniques Melody, Bass notes and Bass Line. Gospel. Texture – Melody and Accompaniment, Starting Points C		
	Row, row, row your boat (3) Sing, steps and leaps, steady beat, lyrics.						
Spring Term							
Term 3	Bird spotting: Cuckoo Polka (3) Vocal play, pulse/beat, movement to music.	1.5 Magical musical aquarium (3) Musical Story (structure), Pulse Glockenspiel Technique Starting Points: C Pitch Notes: C D E	2.4 Tony Chestnut (6) Pitch Starting Points: C Notes: C D E F G Glockenspiel Technique Playing Melodies Step/Leap			5.2 Introduction to song writing (6) Performing from a Lead sheet Chords Am C G D Texture Creating Melody, and fragments of songs. Steps and Leaps LH+RH Melody and Chords Starting Points C A G D	6.2 Ain't Gonna Let Nobody (6) Major and Minor Chords Minor Scale Improvising Chords Cm G7 Bass Line Singing in three-part Harmony Starting Points C G
	Shake my sillies out (3) Changes in tempo, percussion, sound stories.			1.8 Come dance with me (6) Call and response, Melody, Pulse Glockenspiel Technique Notes F G A			
Term 4	Up and down (3) Lyrics, actions, singing, changes in pitch.			3.2 Folk Song (3) Pulse, Ensemble Skills Texture – Bass Notes, Melody Starting Points C F G	4.4 Just 3 notes (6) Melody composition – Step/Leap Ascending/Descending Note Values Rhythm and Pulse Starting Points C D E		
	Five fine bumblebees (3) Improvise vocal/movement soundscape, call and response, tuned percussion.					3.3 Melody Making (3) (Sing Up module-Sound symmetry adapted) Composing Melodies – Phrase A+B Note Values, Bar, Beat, Crotchet Starting Notes C, F, A	
Summer Term							
Term 5	Down there under the sea (3) Lyrics, singing, call and response.					5.4 Building a groove (6) Pulse, Rhythm, beatboxing, Groove, Sections, C Pentatonic Scale, Improvising, Melody, Accompaniment, Riff, Bass Notes/line.	6.4 Calypso solèy levé (6) Calypso Rhythm - Syncopation Harmony – Chords C G D G major pentatonic scale Syncopated Bassline Starting Points C G D
	It's oh so quiet! (3) Improvise, following conductor, instrumental playing.						
Term 6	Slap, clap, clap (3) Body percussion, 3 time, percussion.		2.5 Minibeasts (6) Melody Texture, Melody and Accompaniment Glockenspiel Technique Starting Points: C Notes: C D E F G# A (High E) Harmony – Higher and Lower Layers Crotchets/Minims beats (Fly and Bee Beats)	3.6 Latin Dance (6) Bass Notes, Chords Am and F Latin Rhythm – Syncopation Structure – Verse Chorus Intro Outro Break Starting Points C F G A	4.7 Doot Doot Song (6) Melody, Pentatonic Scale, Improvising Accompaniment, Texture, Harmony - Chords C F Am, Bass Notes + Chords using LEFT+RIGHT hand together, Ensemble Skills Starting Points C F A		
	Bow, bow, bow, Belinda (3) Singing with actions, two note accompaniments.						