



Yearly progression in Art

Key Knowledge	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Seams <i>(These are the themes of knowledge that are returned to each year and build upon what has gone before)</i>							
Drawing and sketchbooks	Key themes to be revisited throughout the year and linked to dynamic planning: Physical development Fine motor skills	Spirals (Cycle B T6) Drawing, Sketchbooks <i>Molly Hashund.</i>	Explore & Draw (Cycle A T3) Drawing, Sketchbooks Andy Goldsworthy, <i>Joseph Cornell, Hassan Hallai</i> <i>Lorna Crane, Alice Fox, Nicole White</i>	Gestural Drawing with Charcoal Drawing, Sketchbooks, Collage <i>Edgar Degas and Laura McKendry Heather Hansen</i>	Storytelling Through Art Drawing, Sketchbooks, Collage <i>Laura Carlin, Shaun Tan</i>	Typography & Maps Drawing, Sketchbooks, Collage <i>Louise Fili</i> <i>Grayson Perry and Paula Scher</i>	Flat Yet Sculptural Drawing, Sketchbooks, Making <i>Lubaina Himid, Claire Harrup</i>
Print, colour and collage	Use a range of small tools, including scissors, paint brushes and other mark making tools. Personal, social and emotional development	Simple Printmaking (Cycle B T5) Printmaking, Collage, Sketchbooks <i>Hazare Xane.</i>	Be An Architect (Cycle A T4) Architecture, sketchbooks, Drawing <i>Hundertwasser, Zaha Hadid, Heatherwick Studios</i>	Working with Shape & Colour Drawing, Collage, Stencils, Screen Print, Sketchbooks <i>Shaheed Ahmed, Andy Gilmore, Rachel Parker, Louise Reshant</i>	Exploring Pattern Drawing, Collage, Sketchbooks <i>Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</i>	Making Mono Types Printmaking (Mono Print), Drawing, Sketchbooks Kevork Mourad	Printmaking & Activism Printmaking (Stencil, Screen Print), Draw, Collage, Sketchbooks <i>Luba Lukova, Faith Ringgold, Shepard Fairey</i>
Working in 3 dimensions	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Expressive arts and design Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		Exploring the World through Mono Print (Cycle B T3) Printmaking (Mono Print), Drawing, Collage, Sketchbooks <i>Matisse,</i>	Telling Stories Through Making Sculpture, Drawing, Sketchbooks <i>Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</i>	Art of Display Sculpture, Drawing, Sketchbooks <i>Anthony Gormley, Yinka Shonibare, Thomas J Price</i>	Set Design Making, Drawing, Sketchbooks <i>Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</i>	Brave Colour Making, Drawing, Sketchbooks <i>Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</i>
Paint, texture and colour	Share their creations, explaining the processes they have used. Make use of props and materials when role playing characters in narratives and stories	Exploring Watercolour (Cycle B T4) Painting, Sketchbooks, <i>Paul Klee, Emma Burleigh</i>		Cloth, Thread, Paint Painting, Textiles, Drawing, Sketchbooks <i>Alice Kettle, Hannah Rae</i>	Still Life Drawing, Painting, Collage, Sketchbooks <i>Paul Cezanne, Peter Claesz, Jan Davidsz, Hirasho Sato</i>	Inspired by Land & City Scapes Painting, Drawing, Sketchbooks <i>Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</i>	Identity Painting, Digital, Drawing, Sketchbooks <i>Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</i>
Working in 3 dimensions		Making Birds (Cycle A T6) Sculpture, Drawing, Collage, Sketchbooks Exploring Watercolour (Cycle B T4) Painting, Sketchbooks, <i>Paul Klee, Emma Burleigh</i>		Making Animated Drawings Drawing, Making, Sketchbooks <i>Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber</i>	Sculpture, Structure, Inventiveness & Determination Sculpture, drawing, Sketchbooks <i>Marcus Coates</i>	Architecture: Big or Small Making, Drawing, Sketchbooks <i>Shoreditch Sketcher, Various Architects</i>	Take a Seat Design, Making, Drawing, Sketchbooks <i>Yinka Ilori</i>
Collaboration and community		Flora & Fauna (Cycle B T6) Drawing, Sketchbooks, Collage, Painting <i>Eric Carle, Joseph Redoute, Jan Van Kessel</i>	Music & Art (Cycle A T5) Drawing, Sketchbooks, Painting, Collage, Making <i>Kandinsky</i>	Using Natural Materials to Make Images Drawing, Sketchbooks, Making, Painting <i>Frances Hatch, Anna Atkins</i>	Still Life Drawing, Making, Painting, Sketchbooks <i>Claes Oldenberg, Lucia Hierro</i>	Fashion Design Fashion, Drawing, Making, Sketchbooks <i>Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</i>	Shadow Puppets Making, Drawing, Sketchbooks <i>Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrлага, Thomas Witte</i>